

Music development plan summary: Co-op Academy Oakwood

Detail	Information
Academic year that this summary covers	2024 - 25
Date this summary was published	September 24
Date this summary will be reviewed	September 25
Name of the school music lead	Hayley Bird / Amanda Lee
Name of school leadership team member with responsibility for music (if different)	Michael Burnett
Name of local music hub	ArtForms Leeds (West Yorkshire Music Hub)
Name of other music education organisation(s) (if partnership in place)	none

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music Curriculum Statement

The KS1 and KS2 Music curriculum at Co-op Academy Oakwood fully encompasses the National Curriculum's aims, attainment targets and subject content. Further than this, it also draws from / references the [Model Music Curriculum](#) for Years 1 to 6. Further details of the KS1 & KS2 Music Curriculum long term plans and the overall music learning journey are published on the academy website.

All classes receive at least 30 minutes of curriculum time each week, making use of the Charanga Scheme, which has been adapted for the school to create a bespoke LTP.

This is supplemented with opportunities for students to participate in instrumental tuition throughout the year.

Beyond this, all children access further music curriculum delivery through assemblies.

Our carefully sequenced music curriculum is designed to ensure that all students access a diverse range of genres and artists, so that :

- Children will be able to express opinions on musical genres and artists from around the world.
- Children will have an awareness of the features and instruments within a particular genre or style of music
- Children will begin to be able to associate genres of music with countries from around the world
- Children will be able to name a diverse range of artists and musical genres.

Music is taught inclusively and there is equal access to the core music curriculum for all students regardless of demographic, SEND status, disadvantage or any other characteristic. Students with SEND needs are supported to access the subject and succeed in line with their SEND pupil passports. The music curriculum has been carefully designed and 'poverty-proofed' to ensure that no students are disadvantaged as a result of any potential socio-economic challenges.

All children have the opportunity to sing every half-term through assemblies and/or their core music curriculum.

Children will have the opportunity to play other instruments throughout the year, including ukulele, guitar, clarinet, piano, glockenspiel.

Children have the opportunity to play as soloists and within an ensemble every half-term within their classroom.

Co-op Academy Oakwood has an ongoing partnership with ArtForms Leeds who provide whole class clarinet lessons throughout the year for all Year 5 children, and small group clarinet lessons for Year 6 children who wish to extend their learning for a second year.

Careers related learning opportunities are threaded through all aspects of the academy's curriculum and this includes Music. Children are made aware of careers within Music and have the opportunity to engage with the Music and performing arts industries through visitors, trips and organised events (e.g. performing at LSMA Big Sing and Little Sing).

Details of the academy's Music curriculum can be found on the academy website [Co-op Academy Oakwood - Subject Details](#)

Subject Specialist and Leadership of Music

ArtForms Leeds (West Yorkshire Music Hub) provide the academy with a music specialist to deliver Year 5 / 6 music lessons. Amanda Lee (the co subject lead) has a Masters in Music Education, Grade 8 piano and Grade 5 double bass.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to the core Music curriculum, all children have the opportunity to learn to play an instrument and to develop their singing and ensemble skills. These include :

- small group and one to one instrumental tuition (clarinet, ukulele, guitar, piano)
- the school choir

The academy works in partnership with ArtForms Leeds to help provide this suite of music tuition.

All students that wish to, are able to access these lessons / clubs. The academy does not charge for instrumental tuition.

The academy is proactive in ensuring high levels of participation in extracurricular music activities from disadvantaged and SEND students.

Students that do not have their own instrument are provided with one / can access one so that this is not a barrier to their musical progress.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There are many other musical experiences and encounters which take place throughout the year, and which either expose students to music or give them direct participation in music.

The academy has created a timetable of listening pieces that ensures every student is exposed to a wide range of classical pieces as well as other genres each week and over the year.

All children in every class in every year group have the opportunity to perform to other classes and year groups, parents and carers in timetabled ensemble performances.

All choir children have the opportunity to participate in performances, including Young Voices, Christmas Performances, performances in the local community etc...

All children will have had the following experience at some point in their school career:

- meet (virtually or in person) someone who has a career linked to Music and find out about their job
- watch a live concert (in school or in a separate venue)
- watch a live musical theatre performance (in school or in a separate venue)
- play a variety of instruments outwith curriculum time and small group 1:1 tuition

In the future

This is about what the school is planning for subsequent years.

Our intention is that children will have the opportunity to play in small ensembles, made up of different instruments and perform their own music to an audience.

We look forward to our students having the opportunity to take part in Trust-wide musical events such as Young Musician of the Year, or the Trust Musical production.

We intend that children will have the chance to use cloud technologies for music tech - by introducing units on GarageBand in after school clubs.

In the 25/26 academic year we are intending to introduce Y6 to Y7 music transition work.

We hope to be able to make connections with local schools, so our choir can perform in larger concerts.

We hope to be able to set up a community choir for our local community.

We intend to continue to provide chances for our children to see professional musicians either at Leeds Grand Theatre (Northern Ballet) or when groups are invited in such as our local Gypsy Roma band.

We also hope that over time we can increase timetabled curriculum music lessons to at least one hour each week for the school year.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go for support beyond Co-op Academy Oakwood.

We have an on-going link with our local music hub [West Yorkshire Music Hub – Leeds](#) who support us through whole class and small group Year 5 clarinet lessons.